

SONATA

Allegro brillante

FLAUTO

The musical score is written for a flute (FLAUTO) and is titled 'SONATA' with the tempo 'Allegro brillante'. The key signature is G major (one sharp) and the time signature is 2/4. The score consists of ten staves of music. Dynamics include *f* (forte), *p* (piano), and *dol* (dolce). Articulation includes slurs, accents, and trills. Fingerings are indicated by numbers 1 and 2. The music features rapid sixteenth-note passages and melodic lines.

FLAUTO

This is a handwritten musical score for a flute, titled "FLAUTO". The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating the key of G major. The notation includes a variety of musical elements:

- Ornaments and Trills:** Numerous trills (marked "tr") and ornaments (marked "dol") are used throughout the piece, particularly in the first, third, fifth, sixth, and tenth staves.
- Dynamic Markings:** The score includes several dynamic markings: *p* (piano), *f* (forte), and *tr* (trill).
- Articulation and Phrasing:** Slurs and accents are used to indicate phrasing and articulation of notes.
- Technical Features:** The music features complex passages with sixteenth and thirty-second notes, as well as rests and repeat signs.

The overall style is characteristic of 18th or 19th-century manuscript notation, with a focus on technical virtuosity and expressive ornamentation.

FLAUTO

First system of musical notation for Flauto, measures 1-4. The music is in G major (one sharp) and 4/4 time. It begins with a forte (f) dynamic and features rapid sixteenth-note passages. Trills (tr) are marked above the notes in measures 2 and 4. A second ending bracket labeled '2' spans measures 3 and 4.

ADAGIO
MA NON
TROPPO

Second system of musical notation for Flauto, measures 5-14. The tempo is marked 'ADAGIO MA NON TROPPO'. The music continues with various dynamics including forte (f), piano (p), and fortissimo (ff). It includes a first ending bracket labeled '1' in measure 10 and a second ending bracket labeled '2' in measure 14. Trills (tr) are present in measures 11, 12, 13, and 14. A 'dol' (dolce) marking appears in measure 13.

RONDO
ALLEGRETTO

Third system of musical notation for Flauto, measures 15-18. The tempo is marked 'RONDO ALLEGRETTO'. The music is in 2/4 time, indicated by the '2' over the '4' in the time signature. It begins with a forte (f) dynamic and features eighth-note patterns. A piano (p) dynamic is marked in measure 17.

FLAUTO

f *p* *f* *p* *cres* *fz* *p* *8* *del* *8* *2* *f* *Fine*

Fine.